AN ALMOST MURDER MYSTERY
By Lynn MacKenzie

BACK STORY

- Personal story
- Girl friends
- Family drama
- Theatre adaptation

The setting:
The modest home of Agnes Rogers, where her four adult children and son-in-law gather following a visit to Agnes in the Intensive Care Unit at the local hospital. Agnes was in a serious car accident and her outcome is uncertain and dire.

Cast of characters

- Dr. Ellen Williams, MD
- Danny Rogers
- Erin Phillips
- Camille Rogers
- June Albertson
- Jack Albertson

Things to consider while watching...

- Which of the actors can you relate to and why?
- What emotions have triggered or stirred up within you?
- What take-aways, truths, or “ah-ha” moments did you realize during the performance?
- How could this have had a better resolution?
- What will you do about what you have learned?
Break out session:

1. How can you relate to the setting or individual actors?
2. What emotions bubbled up within you while watching the interactions between Agnes’ family?
3. What new insights did you have while watching the interaction?
4. What take-away(s), new truths, or “ah-ha” moments did you have?
5. Finally, what will you do about them?

Impact in your communities?

- What is your sphere of influence?
- Where and how can this have an impact in your community?
- Can this be a “creative” way of dealing with a topic that most people want to avoid but “live” daily?
- Can this be shared?

The answer is: YES!

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